

Ébredj ember

Alleluja

K31B (32)

Z231, D77

Varga Attila

♩ = 100

előjáték

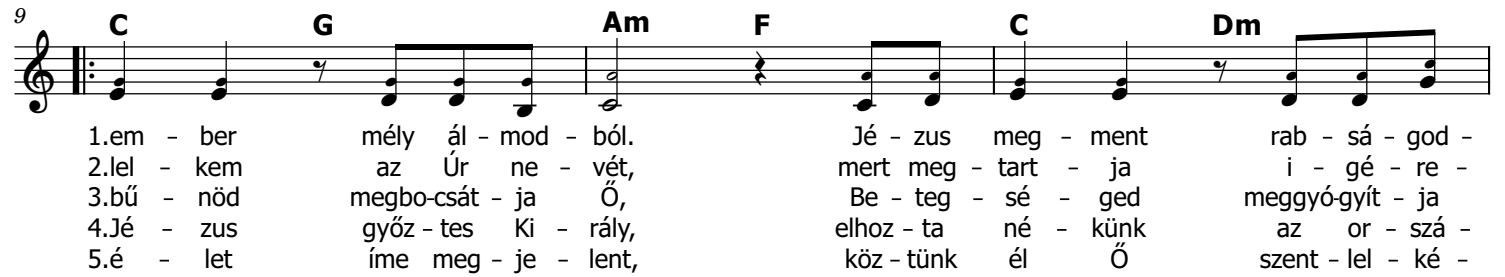
1.Ébredj



The introduction consists of a single line of music in 4/4 time. It starts with a C major chord, followed by a sequence of notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature has one flat (Bb), and the time signature is 4/4. The tempo is marked as quarter note = 100.

9

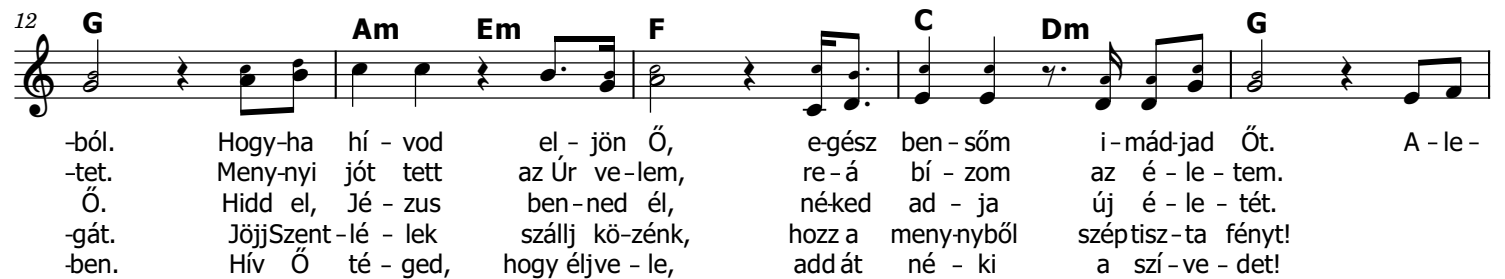
1. em - ber mély ál - mod - ból. Jé - zus meg - ment rab - szá - god -
2. lel - kem az Úr ne - vét, mert meg - tart - ja i - gé - re -
3. bú - nőd megbo - csát - ja Ő, Be - teg - sé - ged meggyó - gyít - ja
4. Jé - zus győz - tes Ki - rály, elhoz - ta né - künk az or - szá -
5. é - let íme meg - je - lent, köz - tünk él Ő szent - lel - ké -



The first verse consists of two lines of music. The first line starts with a C major chord, followed by a sequence of notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second line starts with a G major chord, followed by a sequence of notes: G4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature has one flat (Bb), and the time signature is 4/4.

12

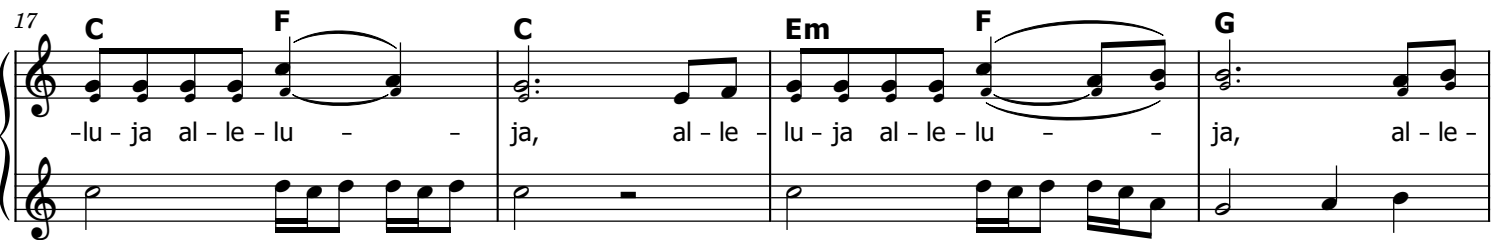
-ból. Hogy-ha hí - vod el - jön Ő, e - gész ben - sőm i - mád - jad Őt. A - le -
-tet. Meny - nyi jót tett az Úr ve - lem, re - á bí - zom az é - le - tem.
Ő. Hidd el, Jé - zus ben - ned él, néked ad - ja új é - le - tét.
-gát. Jöjj Szent - lé - lek szállj kö - zénk, hozz a meny - nyből szép - tis - ta fényt!
-ben. Hív Ő té - ged, hogy él - ve - le, add át né - ki a szí - ve - det!



The second verse consists of two lines of music. The first line starts with a G major chord, followed by a sequence of notes: G4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second line starts with an A minor chord, followed by a sequence of notes: A4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature has one flat (Bb), and the time signature is 4/4.

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-lu - ja al - le - lu - ja, al - le - lu - ja al - le - lu - ja, al - le -

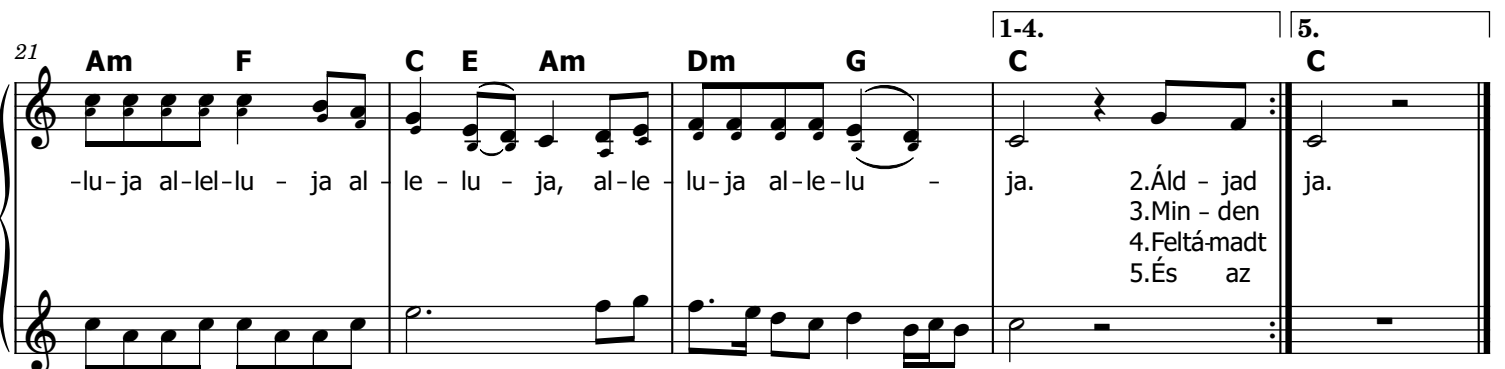


The chorus consists of two lines of music. The first line starts with a C major chord, followed by a sequence of notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second line starts with a C major chord, followed by a sequence of notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature has one flat (Bb), and the time signature is 4/4.

21

1-4. 5.
C C

-lu - ja al - le - lu - ja al - le - lu - ja, al - le - lu - ja al - le - lu - ja. 2. Áld - jad ja.
3. Min - den
4. Feltá - madt
5. És az



The final part of the song consists of two lines of music. The first line starts with an A minor chord, followed by a sequence of notes: A4, C5, B4, A4, G4, F4, E4, D4, C4. The second line starts with a C major chord, followed by a sequence of notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature has one flat (Bb), and the time signature is 4/4.