

Irgalmas Istenünk

T 54
K247(427)
S T10

Jacques Berthier

$\text{♩} = 72$ Dm A Dm C F C Dm A Dm

The musical score is written for a piano and voice. It features a 4/4 time signature and a key signature of one flat (B-flat). The tempo is marked as quarter note = 72. The score is divided into two systems. The first system contains the vocal melody and piano accompaniment. The vocal melody is written in a soprano clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The lyrics are written below the vocal melody. The second system contains four staves of piano accompaniment, each starting with a first ending bracket (1). The lyrics are repeated under the first system.

Ir-gal-mas Is-te-nünk jó - sá - gát mind - ö-rök - ké é - nek - lem.
Mi-se - ri cor-di - as Do - mi - ni in ae-ter - num can - ta - bo.

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