

Magnificat

Taize

T 8
K235(426)
S T5

Zeneszerző / hangszerelő

♩ = 100

G C D7 G G C D G

The piano introduction is in G major, 4/4 time, with a tempo of 100. It consists of two staves. The right hand plays chords: G (G-B-D), C (C-E-G), D7 (D-F-A-C), G (G-B-D), G (G-B-D), C (C-E-G), D (D-F-A), and G (G-B-D). The left hand plays a simple bass line: G (quarter), B (quarter), D (quarter), E (quarter), G (quarter), B (quarter), D (quarter), and G (half).

KÁNON 1.

1. 2. 3. 4.

5 Ma - gni - fi - cat, mag - ni - fi - cat, mag - ni - fi - cat, a - ni - ma me - a Do - mi - num!

9 Ma - gni - fi - cat, ma - gni - fi - cat. Ma - gni - fi - cat a - ni - ma me - a.

Vocal canon 1 consists of four staves of music. Each staff begins with a measure rest followed by a boxed number (1., 2., 3., 4.). The lyrics are: "Ma - gni - fi - cat, mag - ni - fi - cat, mag - ni - fi - cat, a - ni - ma me - a Do - mi - num!" for the first staff, and "Ma - gni - fi - cat, ma - gni - fi - cat. Ma - gni - fi - cat a - ni - ma me - a." for the second staff. The music is in G major, 4/4 time, with a tempo of 100. The first staff has a repeat sign at the end. The second staff has a repeat sign at the end.

KÁNON 2.

13 Ma - gni - fi - cat, Ma - gni - fi - cat!

17 A - ni - ma me - a Do - mi - num, a - ni - ma me - a Do - mi - num.

Vocal canon 2 consists of two staves of music. The first staff begins with a measure rest followed by the number 13. The lyrics are: "Ma - gni - fi - cat, Ma - gni - fi - cat!". The second staff begins with a measure rest followed by the number 17. The lyrics are: "A - ni - ma me - a Do - mi - num, a - ni - ma me - a Do - mi - num.". The music is in G major, 4/4 time, with a tempo of 100. The first staff has a repeat sign at the end. The second staff has a repeat sign at the end.

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