

Hollósy Péter

Zengd velünk! Alleluja

S13
K230

Gocam

= 140

Musical notation for the first section of the hymn, featuring two staves of music. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes between Am, G, F, and E throughout the section.

Am

G

F

E

Refrén: Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

Musical notation for the second section of the hymn, continuing from the first section. The key signature changes between Am, G, F, E, and Am. The section ends with a repeat sign and a new section begins.

Végén

Musical notation for the third section of the hymn, continuing from the second section. The key signature changes between Am, G, F, E, and Am. The section ends with a repeat sign and a new section begins.

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja.

Musical notation for the fourth section of the hymn, continuing from the third section. The key signature changes between Am, G, F, E, and Am.

1.Zengd ve-lünk: ö-rök-ké jó az Úr, é - ne-keld sze-re - te - tét!
2.Az Úr ve-lünk, ki le-het el - le nünk? Ret - te-gést nem is - me-rünk.
3.Ö az én te-rem-tő Is - te- nem, Is - te-nem, ki nem hagy el.

Musical notation for the fifth section of the hymn, continuing from the fourth section. The key signature changes between Am, G, F, E, and Am.

1.Iz - ra - el há - za is mond-ja hát, zeng - je hát nagy ö - rö - mét!
2.Jobb az Úr e - re - je, é - ne - ke, jobb is, mint az em-be - ré!
3.Ben - ne én uj-jong - va jár - ha - tok; él - he - tek a te-nye - rén!